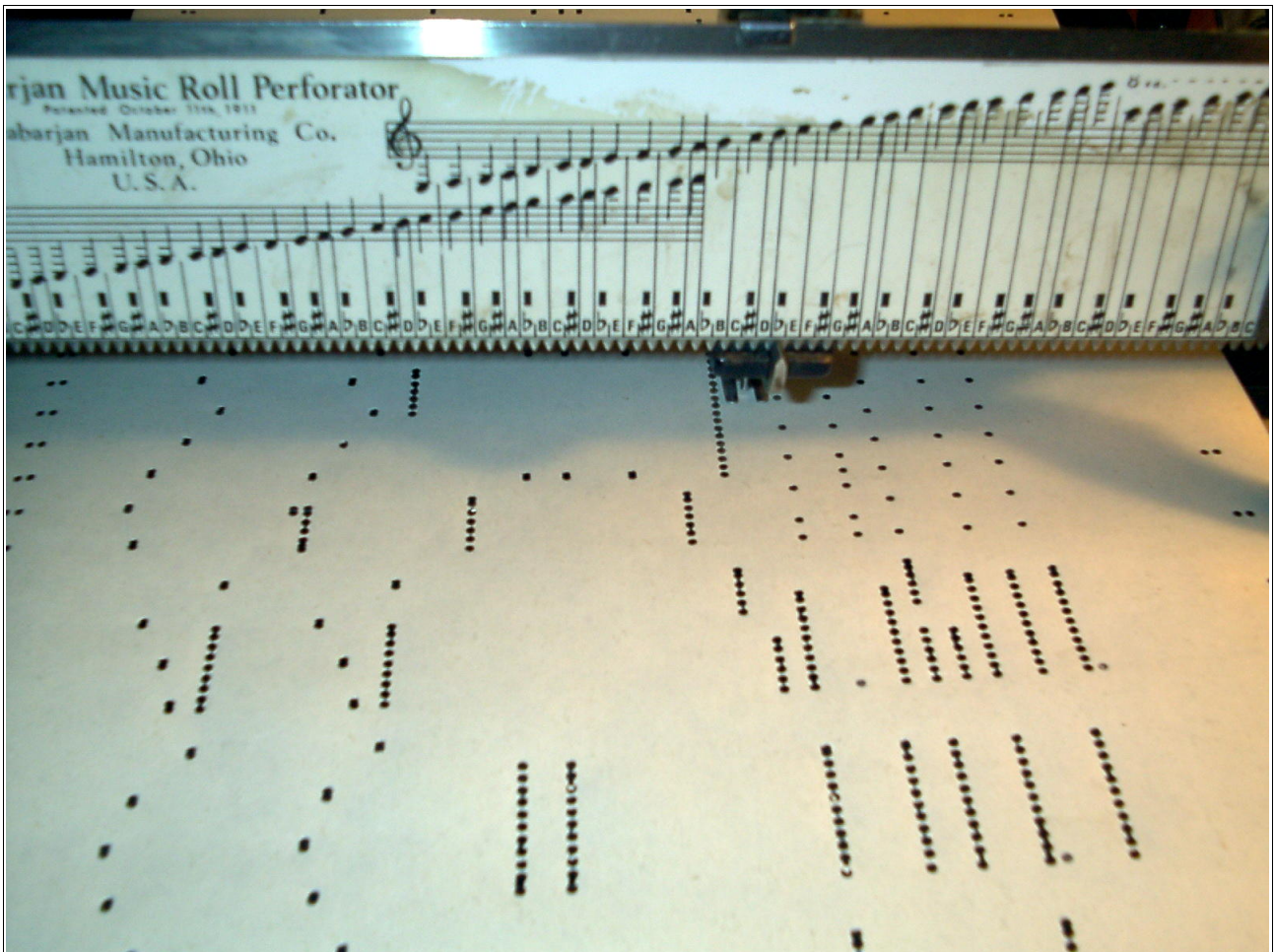
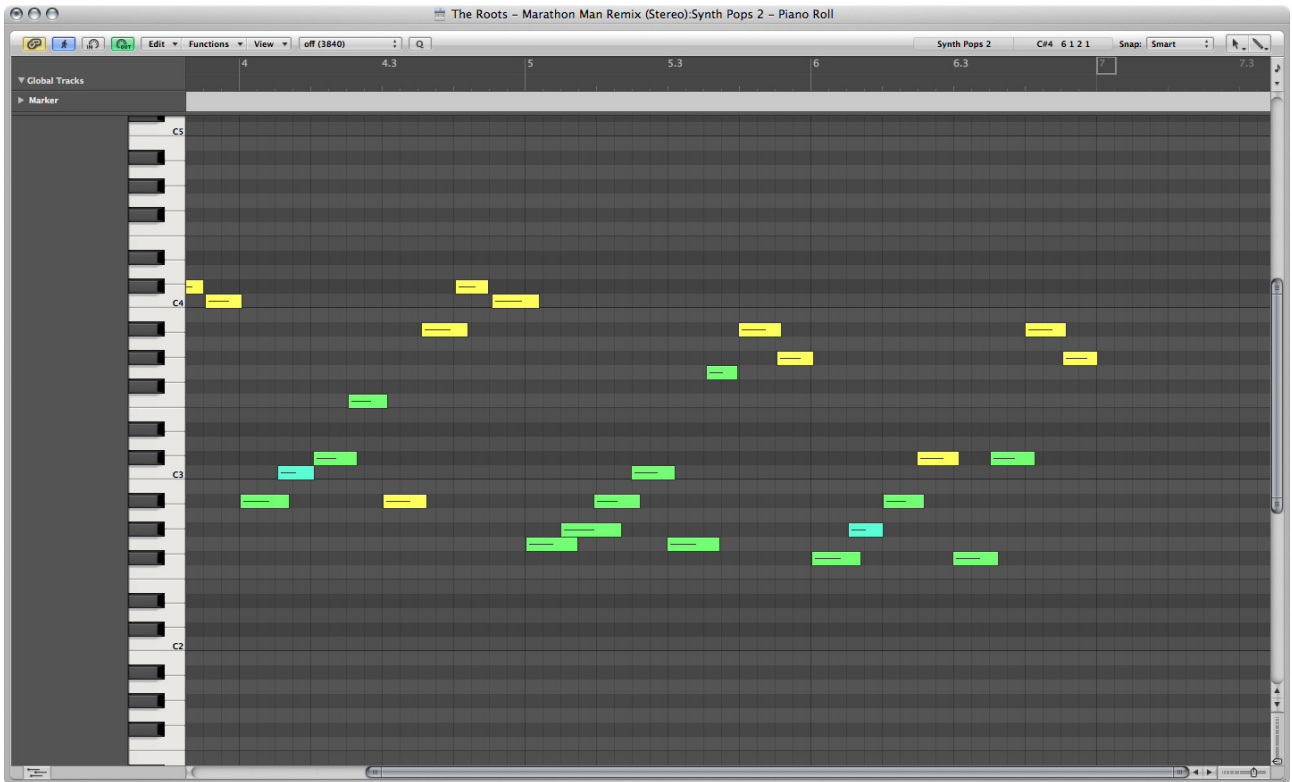
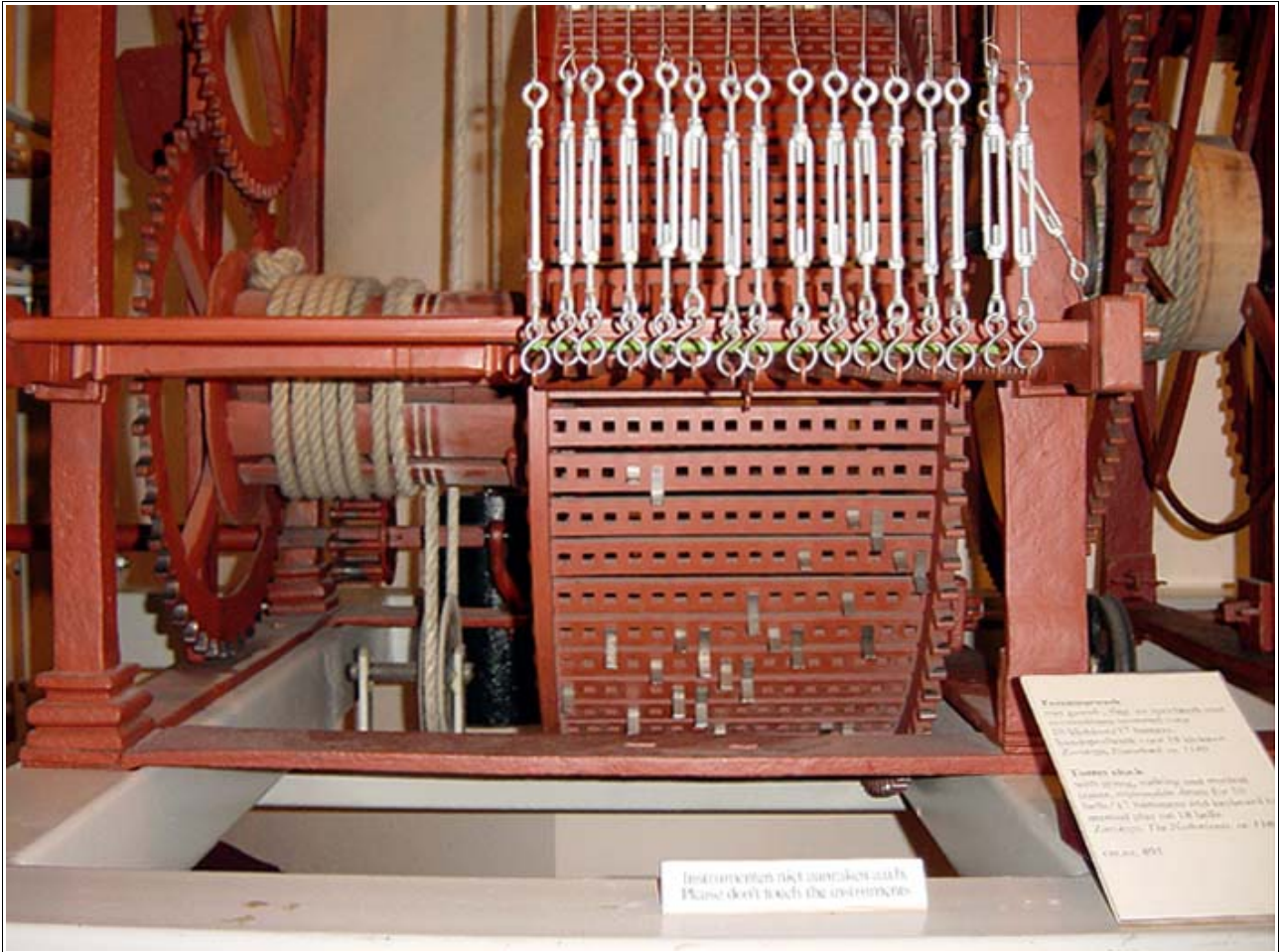


# MEKANISK MUSIK



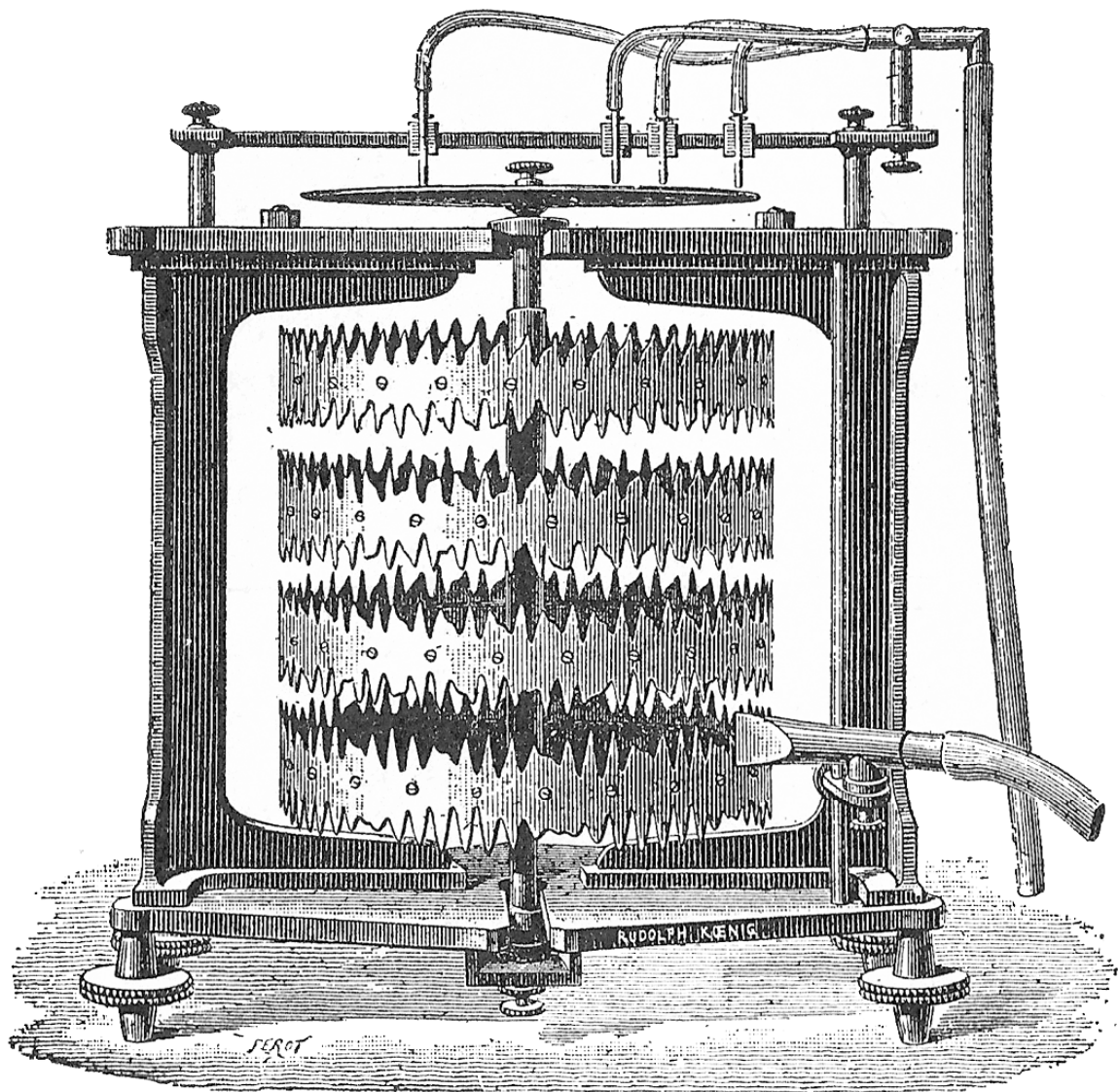


- Det mekaniske princip er binært (on/off)
- Oftest versioneringer af eksisterende musik
- 'Programmet' er analog til en MIDI-FIL / selvstændigt lydmedie
- 'Revival' for mekanisk musik, ofte kombineret med elektronisk styring

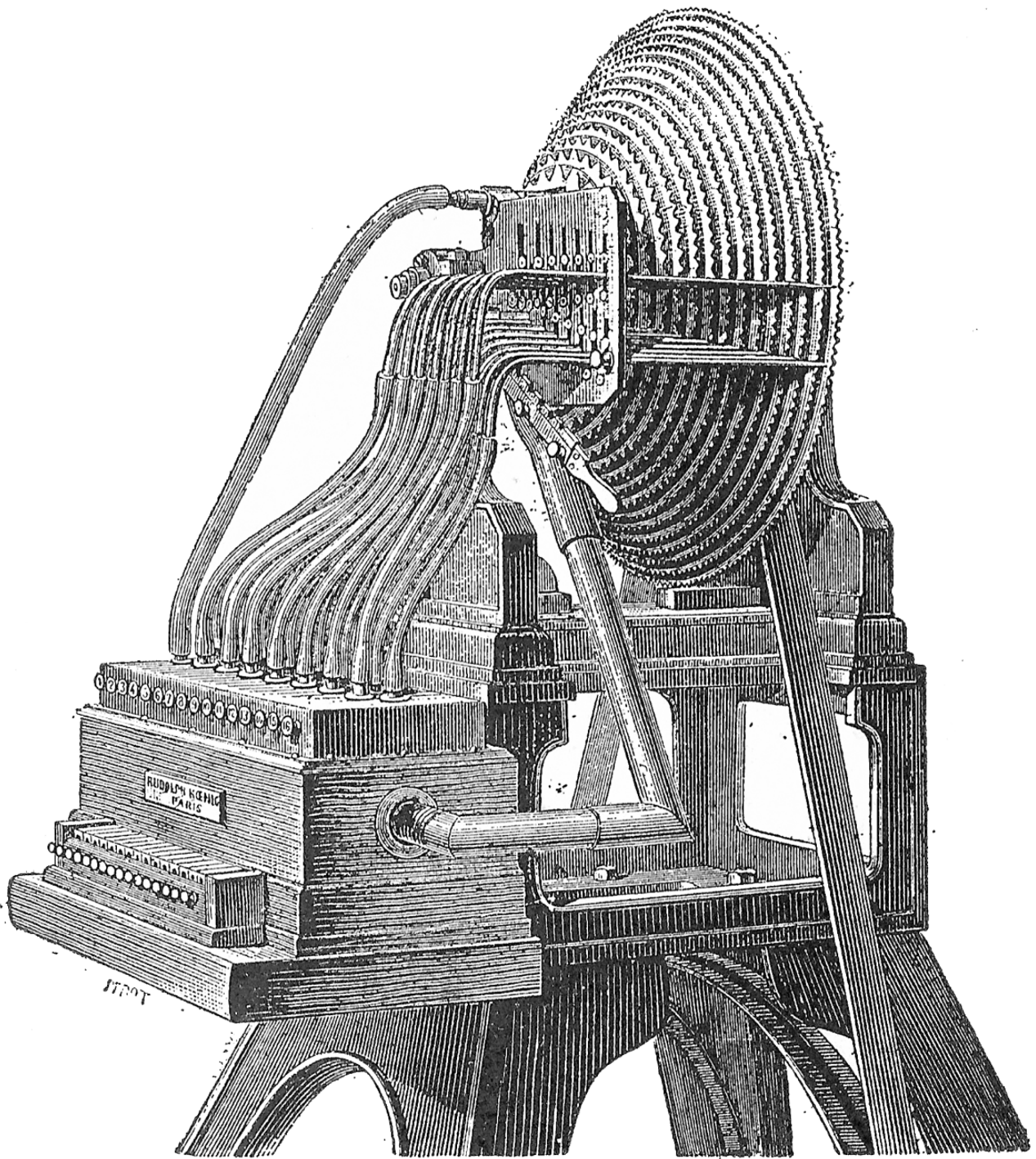


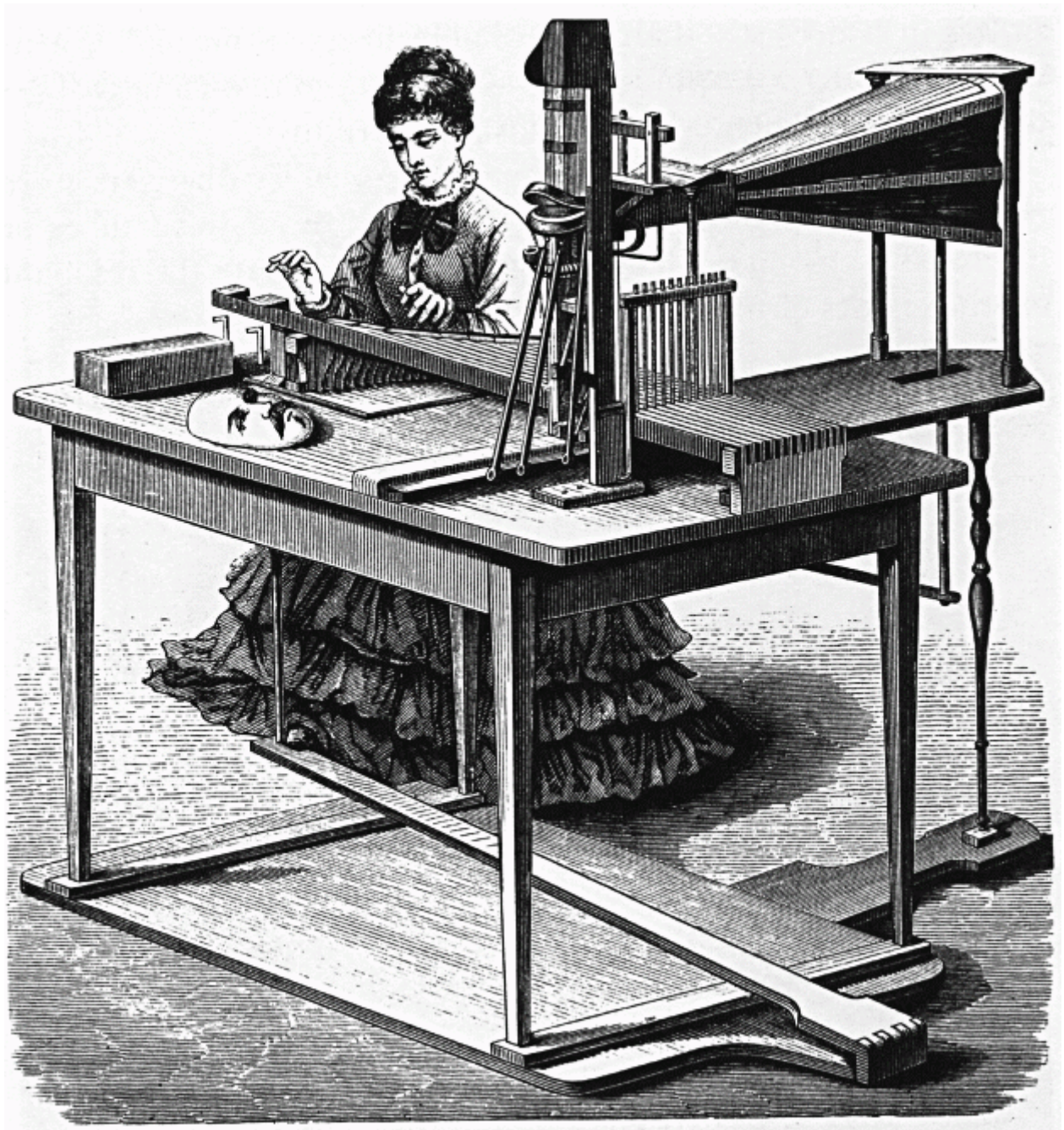
Carillon (Klokkespil) kendes fra omkring år 1200. Programmerbar.  
Hukommelse på op til 9000 notes kendes.





Rudolph Koenig (1832 - 1901 ) 'Bølge sirene' ca. 1870.





Joseph Faber – Talking Machine 1845